

Andreas Reihse is a Berlin based musician and artist.

Since 1994 he is best known in his role as (founding) member of the internationally acclaimed electronic band **Kreidler**. As a solo artist he releases mostly electronic, often club-music.

Andreas Reihse is a renowned composer and performer of *music for artists* - for films, for plays, for performances, and for installations: he has worked with Rosemarie Trockel, Hamish Morrow, Maximilian Zentz Zlomowitz, Thea Djordjadze, Giles Round, Sibylle Berg, Andreas Gursky, Frances Scholz / Mark von Schlegell, or Mike Franz / Nadim Vardag among others.

Recent activities include the video/sound installation *Volkan* (House of Extravaganza Stromboli 2013), *Long Lines Andropov's Ears* – a contribution to *M.O.R.A. More Of Radical Architecture* (2014), the *Entropie* Soundtrack LP with Isaac B.Trogdon (2015), three ongoing projects with Dalia Neis including two releases on the label *Wanda, A&R* – a cross-media collaboration with Annika Henderson, *The General Line* – a performative collaboration with film-maker Redmond Entwistle, composition and performance for Awst & Walther's *Prometheus* at *Edison* theatre, Copenhagen (2015), *Reihse/Winkler* with artist-musician Thomas Winkler, performative projects with artist Fette Sans (2017), and an upcoming collaboration with Michael Kleine.

Most recently with Kreidler: in 2017 the album *European Song* and *2+2=22 [The Alphabet]*, a full length film by Heinz Emigholz, the backbone of which is the recording for the album *ABC* in 2015 in Tbilisi/Georgia.

Andreas Reihse also writes about pop and art for several magazines, draws comics, and curates MOVES, a series of performances, screenings, and talks at Image Movement Berlin.

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