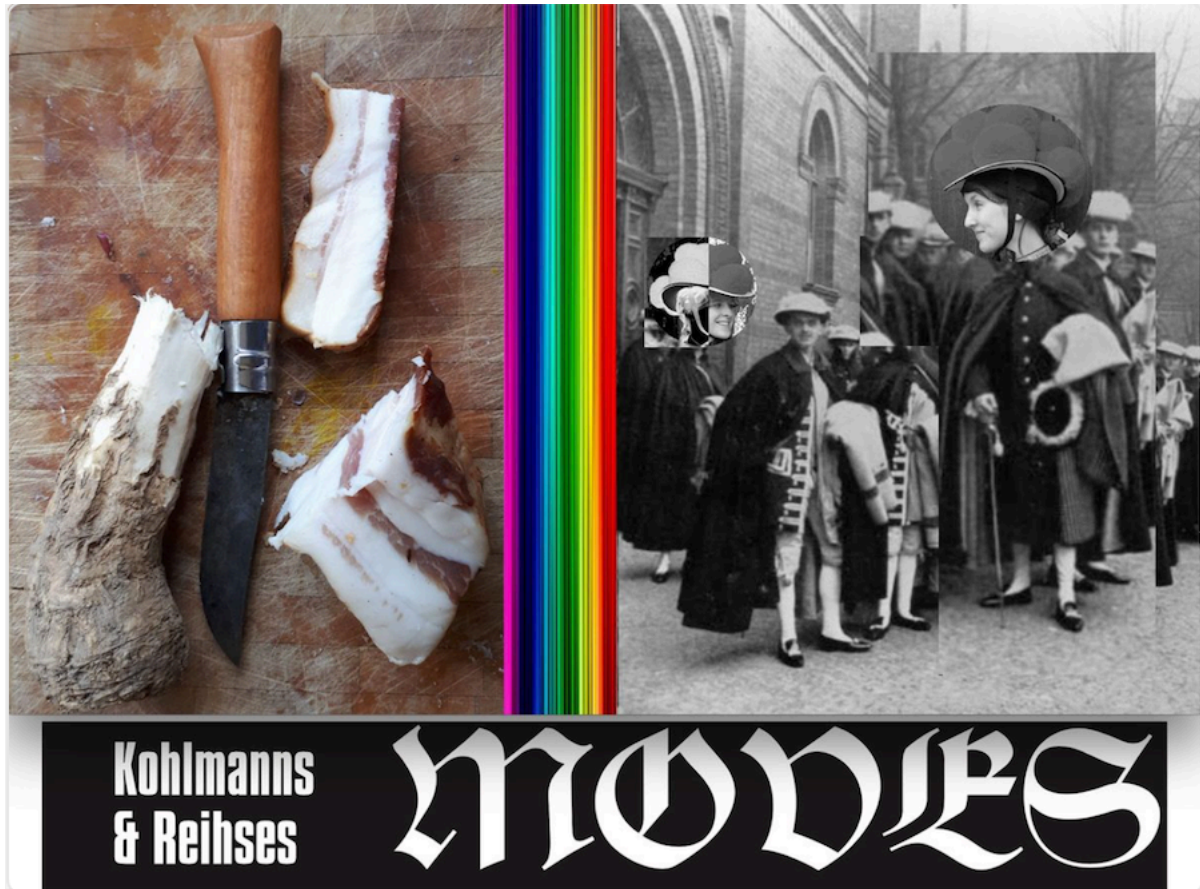


MOVES #200-202
A CALENDAR, A PERFORMANCE, A CONCERT AND FILMS BY
15 – 17 February 2019



ITALIC is pleased to host **MOVES #200-202**, »a Calendar, a Performance, a Concert, and Films by« from February 15 to 17, 2019.

MOVES is a series of events conceived in 2010 at Image Movement (now closed) by Simone Neuenschwander and Andreas Reihse, and is now in its 9th season continuity guided by the latter and Oliver Kohlmann. Exploring public and private obsessions in the realms of The Arts, following different leads manifesting itself in - among others - performance, installation, talk, or screening.

MOVES #200

Friday, 15 Feb 2019, 6 - 9 pm

- »trolli_« Calendar launch
- »trolli_« Performance with Anton Plänterwald
- »The R« Concert

MOVES #201

Saturday, 16 Feb 2019, 5 - 9 pm

Films by Ezawa, Langkau, Franz, Iten, Johansson, Kloss, Plänterwald/Thoma, Krawen, Davis, Römer, KUR, Hall & Rauch, Emigholz, McDonald, Bischof/Welker, Weiser, Looks, Steven Paul, Liuba, Bunte, Zintel, Nowak, Sans, Schlaich, Seidel, Selg, Baumann, Stürmer + Winkler album launch

MOVES #202

Sunday, 17 Feb 2019, 5 - 9 pm

Films by Kahrs, Schauuff, BadFrench, Rosenberg, Scholz, Vater, O'Malley, Machaidze, Sabah, Reihse, Graw/Böckler, Erast, Denningmann, Agostini, Neis, Milosevich, Goodman, Koch, Teppe, Henderson, Honeit, Stein, hobbypopMUSEUM, Franz & Vardag, Wolf & Ritterskamp, Authority Office, Xam, Weinrich

ITALIC Leipziger Str. 61 10117 Berlin

Opening hours: Saturday 12 - 4 pm and by appointment italic.de/exhibitions