

MOVES#200 – 202 » a Calendar, a Performance, a Concert, an Album, and Films by«

MOVES is a series of events conceived in 2010 at Image Movement (now closed) by Simone Neuenschwander and Andreas Reihse, and is now in its 8th season continuity guided by the latter and Oliver Kohlmann. Exploring public and private obsessions in the realms of The Arts, following different leads manifesting itself in - among others - performance, installation, talk, or screening.

With » a **Calendar, a Performance, a Concert, an Album, and Films by« MOVES** is descending on italic for a three days celebration from February 15 to 17.

Admission is free.

FR 15 6–9PM MOVES#200 » a Calendar, a Performance, a Concert, ...«

6PM »trolli__ « Calendar launch

7PM »trolli__« Performance with Anton Plänterwald

8PM »The R« Concert

SA 16 5–8PM MOVES#201 »... and Films by«

Kota Ezawa »Home« (6.20)

Jörg Langkau »Berlin 1978« 2018 (6.20)

Michael Franz »Group admits mistake« 2017 (10.01)

Teresa Iten »Sven-Åke Johansson, Harding Greens Symphonie für Kartonagen« excerpt 2013 (5.35)

Stephanie Kloss »Selbst schuld« 2013 (10.26)

Anton Plänterwald & Peter Thoma »137« 2018 (3)

Hendrik Krawen »Stadt der Bilder« 2011 (7.33)

Art Davis »Passio« n.d. (2.33) »Feng SHUE« n.d. (1.55) »Pink Water« n.d. (1.42)

Stefan Römer »Black Dessert – White Cube« 2007 (2.07)

KUR (Monika Jagoda / Christina Schönthaler) »Bathybius« 2018 (2)

Heinz Emigholz »Deadwinger« 2012 (6.37)

Guthrie McDonald »untitled« 2015 (3.29)

Kamilla Bischof & Laura Welker »Victoria's Secret Subtenants« 2018 (8.38)

Herwig Weiser »Did you ever steal a real McCarthy?« 1996 (3.07)

Kota Ezawa »The Crime of Art« 2017 (2.33)

Chris Dooks »Gardening as Astronomy« 2012 (11.13)

Steve Paul Steven Paul »Aussichten auf Düsseldorf - Aussichten auf Katalonien II« (11.58)

Liuba »You're out« 2014-2016 (12.57) **dedicated to Dominique Morales**

Andreas Bunte »Beton« 2010 (7.26)

Tobias Yves Zintel »Breed & Educate« 2018 (11)

Nik Nowak »Notes Towards The Symphony of Silence« 2017/18 (6.53)

Fette Sans »(re)discipline in [redacted]« excerpt 2018 (7.46)

Frieder Schlaich »Three Stones for Jean Genet« 2014 (7)

Robert Seidel »Esmark« 2017 (5)

Markus Selg »Solarize« 2018 (3.16)

Heinz Emigholz »Demon« 1976/1977 (29)

Herwig Weiser with Hannes Baumann »Olympia« 2001 (4.16)

Frank Stürmer »Heat will shift the blame« 2018 (6.12)

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SA 16 8PM MOVES#201 »... an Album, ... «

»WINKLER« album launch

SU 16 5–8PM MOVES#202 »... and Films by«

Annika Kahrs »Sunset Sunrise« 2011 (1.42)

Ralf Schauff »Montag Hauptschleife« 1997 (17)

Bad French »Le Chinoise« 2008 (2.53)

Aura Rosenberg »Weihnachtsengel [Berlin childhood around 1900]« 2016 (12.10)

Frances Scholz »Wintermorgen [Berlin childhood around 1900]« 2017 (5.21)

Markus Vater »Animationen« 2000–2017 (7.35)

Annika Kahrs »Sea-Pool« 2016 (7.04)

Doireann O'Malley »Prototypes I: Quantum Leaps in Trans*semiotics through
Psycho-analytical snail serum« 2017 (34:40)

Salome Machaidze »Boards of Monte Carlo I« 2003 (4.21)

Shirin Sabahi »We Fell Into The Water Staying Dry« 2013 (3.44)

Andreas Reihse »Volkan« 2012 (7.45)

Shirin Sabahi »We Came Here to Swim« 2012 (3.16)

Graw/Böckler »How to trust« 2003 (1)

Salome Machaidze »Boards of Monte Carlo II« 2004 (11.25)

Nika Machaidze »Erast – NLQ« 2005 (4.36)

Marlene Denningmann »Interview#3« 2011 (5.24)

Silva Agostini »Forms of Presence« 2016 (4.50)

Dalia Neis »Saints« 2007 (5.17)

Karla Milosevich with Craig Goodman and John Koch »See me feel me« 2010 (1)

Graw/Böckler »How to legalize« 2003 (5)

Eva Teppe »15 Meter« 2000 (3.14)

Annika Henderson »Sleepers« 2018 (3.56)

Kerstin Honeit »Panda Moonwalk or Why Meng Meng Walks Backwards« 2018 (8)

Stephanie Stein & Andreas Reihse »Affenclub« 2016 (1.14)

Graw/Böckler »How to stop« 2003 (6)

hobbypopMUSEUM »Salton Sea (Zabriskie Point)« 2000 (6.31)

Michael Franz & Nadim Vardag »Entropie« 2012 (12)

Wolf & Ritterskamp »Arts+Crafts Spectacular« 2010 (1)

Wolf & Ritterskamp »Arts+Crafts Spectacular #2« 2012 (7.53)

Authority Office »An Urgent Certainty« 2019 (7.34)

Cosmotopia de Xam »Eden II« 2019 (12.43)

Detlef Weinrich »The Turning Table« 2009 (14:37)

ITALIC

Leipziger Str. 61

D 10117 Berlin

T +49 30 22 01 71 47

info@italic.de | www.italic.de